

Plays at the Theatres This Week :-:

ACADEMY OF MUSIC.
Tuesday, Wednesday, and Wednesday matinee—*Forty-five Minutes From Broadway.*
Thursday night—Marie Cahill, in *The Boys and Betty.*
LUBIN THEATRE.
Busy Izzy, in *The Joy Riders,* all the week.
LUBIN THEATRE.
Vaudeville.

Cohan's Musical Show.
"Forty-five Minutes From Broadway." George M. Cohan's famous musical production, comes to the Academy on Tuesday and Wednesday, and Wednesday matinee. "Plain Mary" needs no introduction to Richmond. She is a favorite everywhere, presenting a hu-

tion of Charles Brown and Elizabeth Drew, the original company comes here.

Besides dramatic, pathetic and fine stage effects, this production has some of the best song hits of the decade. "Mary is a Grand Old Name," "So Long, Mary," "Forty-five Minutes From Broadway," are but three that have been taken home by the popular fancy. The story of the piece is an amusing recital of the doings of New York suburbanites, with a plot that develops interestingly, and has been called Cohan's best effort in the line of playwriting. The cast includes Charles Brown, Elizabeth Drew, Ninon Ristori, Louise Gardner, Joseph Kauffman, Susan Chisnell, Sallie Keene, James H. Manning, James A. Davett.



GEORGE SIDNEY (BUSY IZZY), in *"The Joy Riders,"* at the Bijou all this week.

man characterization that has always appealed. In the hands of Elizabeth Drew this loyal-hearted domestic has been pronounced wonderfully pathetic and convincing. "Kid Burns," with his expressive slang phrases, is another character that has and shall always make an immense hit. Charles Brown, as the "Kid," has been received with open arms all over the country, and has been described by critics as the only worthy successor to George M. Cohan's best star. With the excep-



ELIZABETH DREW, in *"Plain Mary"* in George M. Cohan's big musical play, *"Forty-five Minutes From Broadway,"* at the Academy.

"The Boys and Betty."
Marie Cahill will be seen in her most successful musical play, *"The Boys and Betty,"* at the Academy Thursday night, with which she delighted New York audiences for four months last winter at Wallack's Theatre. *"The Boys and Betty"* is an adaptation by George V. Hobart from a French farce called *"La Papillon,"* with music by Silvio Hein. While *"The Boys and Betty"* has been derived from a French source, and its scenes laid for the most part in Paris, it is thoroughly American in character, and the critics have almost universally declared that it was the one fine, consistent musical production of last season. Undoubtedly Mr. Hobart has fitted the comedienne with a character entirely to her liking, and one which gives her talent for fun-making full sway, while Mr. Hein has written a score that it is said will redound much to his credit.

The story of the play has to do with one Betty Barbeau, an American girl, who, while pursuing her studies in Paris, falls in love with and marries a so-called musical genius, who proves to be a distinct disappointment as a husband and provider, and makes her life very unhappy. So reduced in circumstances are they that Betty, the character played by Miss Cahill, is obliged to take in boarders to make both ends meet. These boarders are for the most part young art students, whom she becomes fond of in a motherly sort of a way, and who are very much attached to their friend and patroness. So overbearing and cruel does Betty's husband become that she is finally obliged to leave him and set up for herself a novelty shop in Paris, which soon becomes



GROUP OF BEAUTIES IN GEORGE M. COHAN'S GREATEST MUSICAL COMEDY, *"FORTY-FIVE MINUTES FROM BROADWAY,"* AT THE ACADEMY.

successful, and everything seems to be going happily, when the recreant one comes on the scene to claim a share of the profits which are his by right of the French law. Through the efforts of the boys he is finally detected in the act of committing bigamy, and Betty is enabled to get a divorce and marry Paul Gerard. The composer of the music has provided Miss Cahill with a number of fetching songs, among the most popular of which are "It Is the Doctor, Bill," "Auf Wiedersehen," "A Little Farther," "The Tetrazzini Family," and "The Arab Love Song," the latter being one which is a typically Cahill composition.

The supporting company is said to be a most excellent one, and includes among its members W. G. Stewart, Sam R. Hardy, Wallace McCutcheon, Jr., James B. Carson, Edward Earle Lucien Kesney, Kenneth Davenport, Ann Mooney, Hattie Fox, Mary Mooney and Jane Rutledge. The chorus is made up of pretty young women, who wear ravishing costumes and have been selected not alone for their

beauty, but for ability to sing and dance. The orchestra, which will be largely augmented, is to be directed in person by Silvio Hein, the composer of the music.

Busy Izzy Again.

George Sidney (Busy Izzy) will pay his annual visit to the Bijou, beginning Monday night, for one week, appearing in his new play, *"The Joy Riders."* Mr. Sidney takes the part of Busy Izzy Mark, the Joy Rider, and is said to be one of the best parts he has ever played. The new comedy is said to be full of good music, with plenty of fun, and just enough plot to keep it from appearing silly. Busy Izzy while on a joy ride runs over the pet dog of Merrie Lee, who hires a detective to run him down. Sarah Cutie, matronialist, through an advertisement in a newspaper for a husband, brings the unlucky joy rider to her feet; also Ebb Footie, a farmer, who wants to marry and does not care who he gets.

A young man falls in love with Miss Lee, but she refuses to marry him

without the consent of his father, who is far away. Not wanting to lose her, the young man gets Busy Izzy to impersonate his father, and thus brings the joy rider and the owner of the dog face to face. The joy rider tries to console her for the loss of her pet, and swears vengeance on the man who killed it. At this moment the detective happens along, and Busy Izzy is again forced to take to the tail timbers. To make matters worse, the true father of the young man turns up, and is repudiated by his son. The many ludicrous situations are productive of much laughter.

Among the principals who help Mr. Sidney in the fun-making are Dick Lume, Frank Milton, Delong Sisters, Hudson Freeborn, Madge Lawrence, Eugene Walters, Winnie Richards, William Newkirk, Lillian Daven, Frank Hanscom.

Twelve boys and thirty girls make up what is said to be an admirable chorus for the numerous new and up-to-date songs which are interspersed throughout the play.

Victor Records for April.

Among the favorite numbers in the April Victor records is Brand's "Invincible Spirit March," a stirring military piece, by Arthur Pryor's band. Elizabeth Wheeler, soprano soloist, is heard to fine advantage in a popular Holman song, and the Victor light opera company presents a charming medley from the "Arcadians," the success of the month in New York.

The Vienna quartet renders the "Bridal Song" from Goldmark's "Rustic Wedding Symphony," and two specialties are presented by Harry Lauder with indescribably humorous effect. The double-faced records include band numbers and solos with Pryor's band accompanied from William H. Reitz, Elizabeth Wheeler, James Devins, Murray K. Hill, John B. Wells and others.

Enrico Caruso and Marcel Journet give very fine impersonations of Faust and Mephistopheles in the duet which closes the first act of Gounod's great opera.

Geraldine Farrar and Marcel Journet are heard in the lovely "Mignon" duet, the "Song of the Swallows," Miss Farrar's rendition of the role of Mignon being delightful, and Journet singing the music of Lothario with great grace and beauty. These two artists are also heard in the great church scene from "Faust," and in the first and second parts. The Irish tenor, John McCormack presents six new records in Irish ballads and selections from Donizetti's operas.

Mme. Frances Alda makes a most pleasing hit in two "Otello" numbers, an "Ave Maria" and a "Willow Song." Charles Gilbert, baritone, adds a favorite largo from Handel's "Xerxes" to the April records, and Blanche Arall a "Waltz Song" from Gounod's "Romeo and Juliet." Taking the April records as a whole, they compare most favorably with any previous month during a season specially rich in fine numbers.

How the Vote Was Won.

The appearance of Pola La Follette in a dramatic reading of Cecily Hamilton and Christopher St. John's play, *"How the Vote Was Won,"* in the Jefferson Auditorium, on the evening of April 12, at 8 o'clock, is being looked forward to with much interest in this community. Miss La Follette, who has filled roles with great success in New York, Philadelphia, Boston, Cleveland, Washington and other large cities, is said to be specially charming in this play. She comes to Richmond at the invitation of the Equal Suffrage League of Virginia, and it is hoped that she will repeat here the tale of a recent triumph in New York, where she and others received an ovation in Maxine Elliott's theatre, this great actress being one of the patronesses of the occasion.

WILL BE BETTER FITTED TO ENTERTAIN MEMBERS

Oakwood Club, of Lynchburg, Adding Attractive Features Before Summer Arrives.

[Special to The Times-Dispatch.] Lynchburg, Va., April 2.—The Oakwood Club is arranging to be better equipped for country club life this season than ever before. A splendid stable has just been completed for the hunt club feature, and three additional double tennis courts have been started upon. When complete, this will give the grounds five double courts. It is expected that the interest in tennis will be greater this spring than ever before.

An effort is also being made to revive the trap shooting feature of the club, and a number of members promise to shoot this summer who had lost interest in the clay pigeons for several seasons.

With bowling, trap shooting, tennis and a hunt feature, the club will be one of the most attractive places around the city this summer.

Nothing is Better

Than an occasional change, especially in your diet. Use these suggestions to your profit. Keep your palate begging for more by giving constantly different foods as appetite makers.

Without exception, every purchaser who has used a can of the Norway Chicken Herrings says they are most delicious—tender as can be—possessing the characteristic Norwegian flavor sought by the "gourmet," and a perfect appetite creator. Packed in pure olive oil.

Norway Smoked Herrings—
Cans 20c
Dozen \$2.25

One of the twentieth century wonders—a concentrated Dry Ammonia, in a practical size package. Makes 8 pints liquid Household Ammonia. Always ready. Washing, cleaning and other purposes.

10c package; \$1.00 dozen.

A genuine "Old-Fashioned Hand-Made" Sour Mash Whiskey, distilled by the same methods which made the Kentucky Bourbon whiskeys famous, then recognized as the most palatable, besides possessing nearly all the grains of nutrition. "Number Seven" is made by this same old formula, held in the United States bonded warehouse for at least seven years, given ample time to mellow without artificial heating, producing that justly famous old-time flavor.

Guaranteed absolutely pure Straight Bourbon Whiskey, seven years old; quart bottle, \$1.00; \$11.00 dozen.

A lost art discovered. After long search have found a baker who makes the finest "Hand-Made" Pretzels we have ever sold. A real nutty eater that fascinates.

Large size, 15c.

Almost everybody has a lingering longing for more of that Molasses Candy like they used to eat in childhood. That's how our tastes. Try a pound.

Blown Molasses Candy, 20c
And the Finest Butter Scotch at 15c that ever gladdened a palate.

Have you ever tried Ralston Health Food? It is made of the best wheat, cleaned, hulled, ground by the most improved methods, sterilized, highly nutritious.

A perfect "Health Food," 17c package.

Any way you eat them they are good—salted, toasted, in candy, with cream, or just so. Besides, nut meats are considered to be particularly nutritious. We have all kinds.

Shelled Walnuts 50c
Shelled Almonds 40c
Shelled Pecans 75c

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BIJOU! ALL WEEK

Usual Matinees

COMMENCING MONDAY NIGHT

COME ALONG AND TAKE A SPIN WITH JOLLY

GEO. SIDNEY (BUSY IZZY)

IN HIS NEW MUSICAL GIRLY WHIRL,

The Joy Riders

THE SPEEDIEST MUSICAL COMEDY OF THE SEASON—ALL LAUGH RECORDS BROKEN.

FIFTY PEOPLE---20 SONG HITS

ACADEMY--Tuesday and Wednesday

MATINEE WEDNESDAY.

COHAN & HARRIS PRESENT GEO. M. COHAN'S GREATEST OF ALL MUSICAL TRIUMPHS,

45 MINUTES FROM BROADWAY

50 PEOPLE.

50 PEOPLE.

A WHIRLWIND OF MUSIC, FUN, SONGS AND GIRLS.

Hear the famous songs: "So Long, Mary," "I Want to be a Popular Millionaire," "Forty-five Minutes from Broadway," "Mary is a Grand Old Name."

THE PLAY THAT IMPRESSES ALL AMERICA.

PRICES: Matinee, 25c to \$1.00; Night, 25c to \$1.50.

Academy of Music---ONE NIGHT Thurs., April 7th

DANIEL V. ARTHUR PRESENTS

MARIE CAHILL

IN HER NEWEST MUSICAL PLAY,

"The Boys and Betty"

Book by George V. Hobart. Music by Silvio Hein.

COMPLETE CAST AND PRODUCTION AND THE FAMOUS CAHILL CHORUS (ALL GIRLS).

PRICES: 50c to \$1.50.

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